

# Cutek's 10 colourtones



Note that all colour samples here are shown on western red cedar.

Colours shown are as close as possible as the four colour printing process allows. Cutek is a registered trademark.

## Recommended Colourtones for Timber Types:

Wood Type	Recommended Colourtone
Blackbutt	Rustic Gold or Goldtone
Blue Gum	Autumntone or Burnt Red
Brush Box Cedar	Sela Brown
Coral Ash	Rustic Gold, Goldtone or Autumntone
Cypress	Rustic Gold or Goldtone
Ironbark	Rustic Gold
Jarrah	Chestnut, Burnt Red or Walnut
Kwila/Merbau	Burnt Red or Walnut
Malas	Burnt Red, Autumntone or Sela Brown
Mixed Hardwood	Autumntone, Sela Brown or Rustic Gold
New Guinea Rosewood	Sela Brown or New Bronzetonetone
Pine	Rustic Gold or Sela Brown
Red Gum	Goldtone
Rose/Flooded Gum	Autumntone or Burnt Red
Spotted Gum	Autumntone or Burnt Red
Tallow Wood	Sela Brown, Rustic Gold or New Bronzetonetone
Turpentine	Rustic Gold or Goldtone
Western Red Cedar	Sela Brown
If you want the weathered look...	Rustic Gold, Goldtone or Autumntone
	Grey Mist (for instant effect) or No Colourtone (for wood that will naturally silver with age)

# Colourtones explained

The most common question we are asked is: **How can I retain the natural colour of my freshly oiled timber?**  
The answer is: **USE A COLOURTONE**

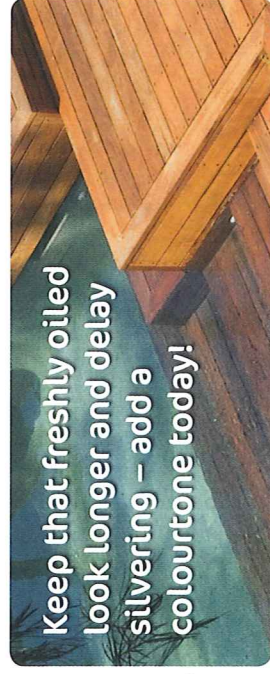
Exterior timber that is coated with clear **CUTEK CD50**, **CUTEK EXTREME** or **CUTEK LOW VOC** will naturally silver with age when exposed to sunlight, while still maintaining the CUTEK protection and stability characteristics. If you would rather keep the original appearance of your freshly oiled timber and delay the natural silvering, the solution is to add a suitable colourtone to your chosen CUTEK oil product prior to coating the timber. It is important to use colourtoned CUTEK in all coats applied to the timber.

CUTEK colourtones are transparent which means that they do not hide the natural beauty or grain of your chosen timber. You will still see contrast between light and dark boards, as well as all the grain and natural features of the timber that you have carefully selected.

Colourtones are designed to enhance the natural characteristics and beauty of your timber so it is important to choose a colourtone that suits your wood type. There are 10 colourtones to choose from, if you are having trouble deciding, testpots are available from your nearest stockist.

When selecting from the range of colourtones it is important to be aware that the colour may lighten over the first 6 months after initial application as natural weathering occurs.

When maintaining your CUTEK coated timber, it is recommended that you continue to use colourtoned CUTEK to retain the original colour achieved on your first application. If colourtoned CUTEK has faded over time, wash timber with **CUTEK QUICKCLEAN** and apply a single coat of colourtoned **CUTEK CD50**, **CUTEK EXTREME** or **CUTEK LOW VOC** to restore the original look of the protected timber.



# The Cutek Difference

Cutek Most Film Coatings Most Oil Coatings

Can be applied on timber immediately without weathering?	Yes	No	No
Can be applied without timber preparation?	Yes	No	No
Number of products required for the ultimate job	One	Three	Two
Can be applied without high skill level to avoid "wet edge" marks?	Yes	No	No
Can be applied on hot sunny days?	Yes	No	No
Can be applied without sanding between coats?	Yes	No	No
Number of coats required on new timber	Two	Three	Three
Number of coats required for maintenance	One	Two	Two
No need to ever strip or sand coating	Yes	No	No
Reduces long term splitting, warping and cupping	Yes	No	No
Long term accumulative benefit with recoats	Yes	No	No
Average coverage rate (sqm/litre)	15-20	10-15	6-10
Curing time in days	Seven	Seven	Seven
Recommended maintenance requirement (mths)	6-12	12	3-6
Does product ever peel or crack?	No	Yes	Yes
Wet stackable for easy pre-coating before construction	Yes	No	No